



## RUSHMOOR BOROUGH COUNCIL

### LICENSING SUB-COMMITTEE (ALCOHOL AND ENTERTAINMENTS)

*at the Council Offices, Farnborough on  
Friday, 21st October, 2022 at 10.00 am*

**To:**

Cllr P.J. Cullum

Cllr S. Trussler

Cllr Jacqui Vosper

Enquiries regarding this agenda should be referred to the Committee Administrator:  
Chris Todd, Democracy and Community, Tel. (01252) 398825 or Email  
[chris.todd@rushmoor.gov.uk](mailto:chris.todd@rushmoor.gov.uk)

## A G E N D A

1. **DETERMINATION OF AN APPLICATION A PREMISES LICENCE IN RESPECT OF  
NO. 47 UNION STREET, ALDERSHOT –**

To consider the Head of Operational Services' Report No. OS2217 (copy attached)  
setting out details of an application for a premises licence.

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LICENSING SUB-COMMITTEE  
(ALCOHOL & ENTERTAINMENTS)  
21 OCTOBER 2022

OPERATIONAL SERVICES

LICENSING REPORT NO. OS2217

**DETERMINATION OF AN APPLICATION FOR  
A PREMISES LICENCE  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP**

**1.1 INTRODUCTION**

- 1.2 This report concerns an application for a premises licence made under section 17 of the Licensing Act 2003 (the 'Act'). A representation has been received in respect of the application and invokes a statutory requirement to hold a hearing with members.
- 1.3 The report provides details of, and background to the application, and should be read in conjunction with the Council's licensing policy and Secretary of State's guidance. This, together with information obtained at the hearing should be used to determine the application.

**2.1 BACKGROUND**

- 2.2 An application for a premises licence was submitted on 2<sup>nd</sup> September 2022 by Shonika Limited in respect of a premises known as 47 Union Street, Aldershot, Hampshire GU11 1EP. A map of the area showing the general location of the premises is given at **appendix A**.

**2.3 Nature of the application**

- 2.4 The application seeks the retail sale of alcohol for consumption on the premises between 10:00am and 00:00am (midnight) on Sundays to Thursdays and 10:00am to 03:00am on Fridays and Saturdays. In addition, the application seeks the provision of dance, live and recorded music or anything that falls to a similar description of the above licensable activities for the same hours. The application also seeks the same licensable activities and hours on Christmas Eve and New Year's Eve.

- 2.5 In addition to the above, the application seeks the provision of films between 10:00am to 22:00pm on any day and the provision of late night refreshment between 23:00pm to 00:00am (midnight) on any day. A copy of the application is given at **appendix B**.

**2.6 Advertising of the application**

- 2.7 I can confirm that each responsible authority (as specified in the Act) has received a copy of the application. Similarly, the application was advertised by the applicant in accordance with the requirements of the

legislation both at the premises and in a local newspaper. The last date for representations was given as the 30<sup>th</sup> September 2022.

## **2.8 NEGOTIATED CONDITIONS**

2.9 The applicant negotiated conditions with the Police. A copy of the agreed conditions is given at **appendix C**.

## **3.0 REPRESENTATION(S)**

3.1 One representation was received in respect of the application from a member of the public. A copy of the representation is given at **appendix D**.

3.2 On notification that a representation had been received, the agent for the applicant responded to the comments from the member of the public. This was relayed to the member of the public, which did not alleviate their concerns. A copy of the email exchanges is given at **appendix E**.

## **3.3 Relevance of Representation(s)**

3.4 To be eligible to be considered, the Act requires a(ny) representation(s) to be '*relevant*'. A '*relevant representation*' is one that has been made by a responsible authority, any other person, a body representing such persons or a Member of the relevant licensing authority (i.e. elected councillors). Similarly, representations must not be frivolous or vexatious and must be about the likely effect of the grant of the licence on the promotion of the licensing objectives.

The licensing objectives are defined in the Act and include -

- (a) the prevention of crime and disorder;
- (b) ensuring public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

Against the above criteria, the representations are considered relevant in this case, as they concern the licensing objective the prevention of crime and disorder.

## **4.1 OTHER DATA PROTECTION ISSUES**

4.2 In accordance with data protection requirements, any personal details, addresses, contact details and/or signatures submitted on any application, representation or other relevant document etc. have been redacted.

## **5.1 DETERMINATION**

5.2 Further to the receipt of the relevant representation and, in accordance with the Act and the Council's scheme of delegation, the Sub-Committee is asked to determine the application.

## **6.1 RELEVANT CONSIDERATIONS**

### **6.2 Licensing Objectives**

6.3 In considering the application the licensing authority must have regard to the promotion of the licensing objectives given at paragraph 3.4 of this report.

### **6.4 Licensing Policy and Secretary of States Guidance**

6.5 The licensing authority must also have regard to its statement of licensing policy and any guidance issued by the Secretary of State under section 182 of the Act.

6.6 Details of the parts of the policy and guidance that may be relevant to this application are given in **appendix F** to this report.

## **7.1 OPTIONS**

7.2 In determining this application, the Sub-Committee may take any of the following steps as it considers appropriate for the promotion of the licensing objectives; namely -

- (a) to grant the licence as applied for\*; or
- (b) to exclude from the scope of the licence any of the licensable activities to which the application relates\*; and/or
- (c) to refuse to specify the named individual as the Designated Premises Supervisor; or
- (d) to reject the whole or part of the application.

*\* Subject to any relevant mandatory conditions, amendments agreed by the applicant and/or such other conditions that are consistent with the operating schedule which, with the exception of mandatory conditions, may be modified (which may include the alteration or omission of a condition or the addition of any new condition(s)) to such extent as may be necessary to promote the licensing objectives.*

## **8.1 RECOMMENDATION(S)**

8.2 The Sub-Committee is asked to determine the application having regard to -

- (a) the contents of this report;
- (b) any additional information obtained from the hearing;
- (c) the Council's licensing policy;
- (d) guidance issued by the Secretary of State; and
- (e) the promotion of the licensing objectives.

**AIMEE VOSSER**  
**Licensing Officer**  
**Operational Services**  
*licensing@rushmoor.gov.uk*

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**Public Documents:**

- 1) **HMSO (2003)**, The Licensing Act 2003
- 2) **Home Office (April 2018)**, Guidance issued under Section 182 of the Licensing Act 2003

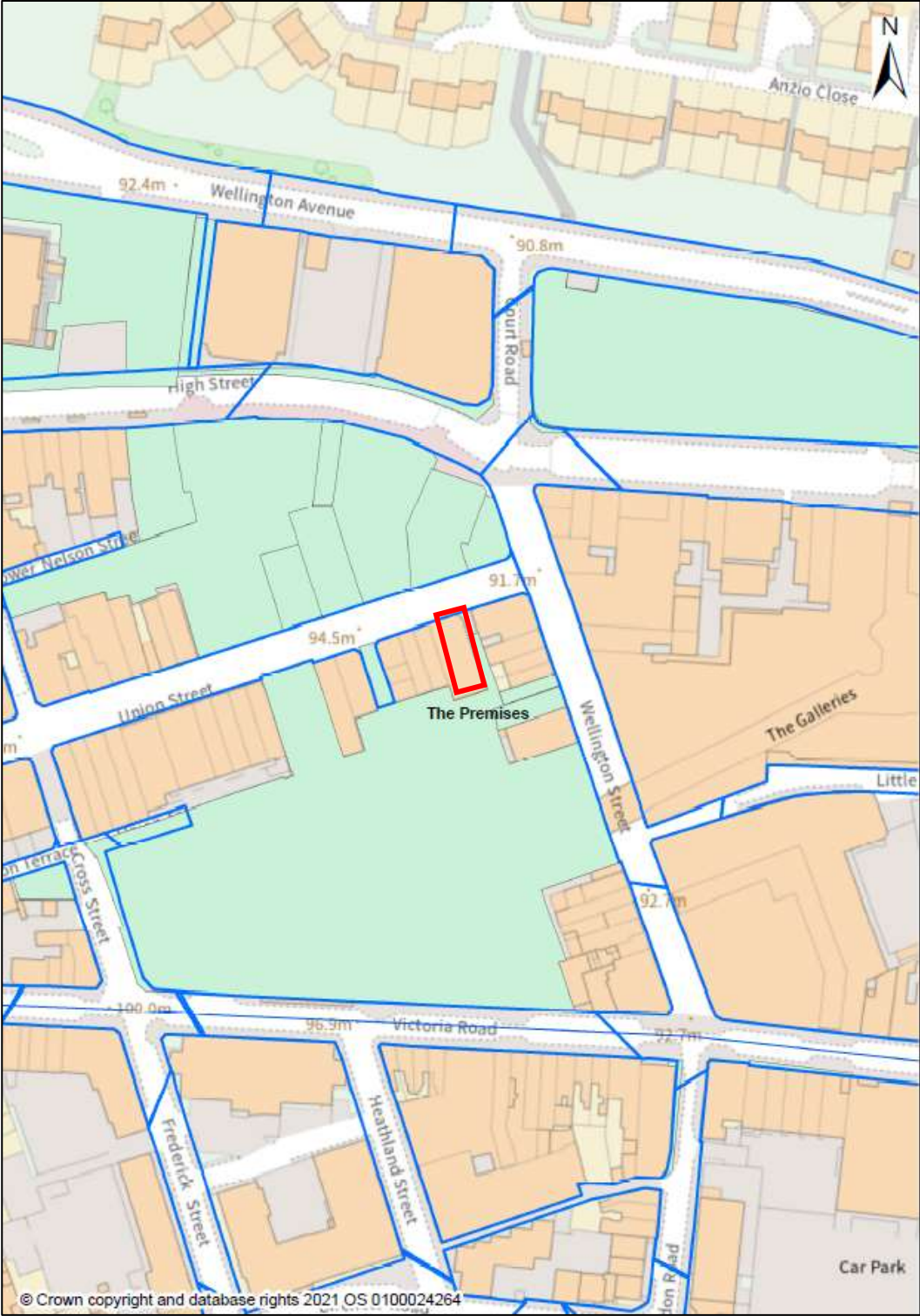
**Contact:**

Aimee Vosser, Licensing Officer (01252 398131)

**Appendices:**

- Appendix A - Map of the area (page 5)
- Appendix B - Application for a premises licence (pages 7 - 37)
- Appendix C - Negotiated Conditions from Hampshire Police (pages 39 – 46)
- Appendix D - Representation from Member of the Public (pages 47 – 48)
- Appendix E - Email exchange in response to representation (pages 49 – 53)
- Appendix F - Policy and Guidance – Relevant considerations (Page 55)


MAP SHOWING LOCATION OF PREMISES  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP







**APPLICATION FOR A NEW PREMISES LICENCE  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP**

	<p><b>Rushmoor</b> Application for a premises licence Licensing Act 2003</p>	<p>For help contact licensing@rushmoor.gov.uk Telephone 01252 398055</p>
<p><b>Required information</b></p>		
<p><b>Section 1 of 21</b></p>		
<p>You can save the form at any time and resume it later. You do not need to be logged in when you resume.</p>		
<p>Application reference</p>	<input type="text" value="Not Currently In Use"/>	<p>This is the unique reference for this application generated by the system.</p>
<p>Agent reference</p>	<input type="text"/>	<p>You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.</p>
<p>Are you applying through an agent acting on behalf of the applicant?</p>	<p>Yes <input type="radio"/> No <input checked="" type="radio"/></p>	<p>Put 'no' if you are applying on your own behalf or on behalf of a business you own or work for.</p>
<p><b>Applicant Details</b></p>		
<p><b>Name</b></p>		
<p>First name</p>	<input type="text"/>	
<p>Family name</p>	<input type="text"/>	
<p><b>Contact Details</b></p>		
<p>E-mail</p>	<input type="text"/>	
<p>Telephone number</p>	<input type="text"/>	
<p>Fax number</p>	<input type="text"/>	
<p>Other telephone number</p>	<input type="text"/>	
<p><input checked="" type="checkbox"/> Indicate here if the applicant would prefer not to be contacted by telephone</p>		
<p>How is the applicant:</p>		
<p><input checked="" type="radio"/> Applying as a business or organisation, including as a sole trader</p>	<p>A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.</p>	
<p><input type="radio"/> Applying as an individual</p>		
<p><b>Applicant Business</b></p>		
<p>Is the applicant's business registered in the UK with Companies House?</p>	<p><input checked="" type="radio"/> Yes <input type="radio"/> No</p>	
<p>Is the applicant's business registered outside the UK?</p>	<p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
<p><small>© Queen's Printer and Controller of HMSO 2002</small></p>		

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Commercial register	<input type="text"/>	
Registration number	<input type="text" value="14008812"/>	
Business name	<input type="text" value="SHONIKA LIMITED"/>	If the applicant's business is registered, use its registered name.
VAT number	<input type="text" value="None"/>	Put "none" if the applicant is not registered for VAT.
Legal status	<input type="text" value="Private Limited Company"/>	
Applicant's position in the business	<input type="text" value="Shareholder"/>	
Home country	<input type="text" value="United Kingdom"/>	The country where the applicant's headquarters are.

**Address**

Building number or name	<input type="text" value="Empire Banqueting &amp; Hall"/>
Street	<input type="text" value="High Street"/>
District	<input type="text"/>
City or town	<input type="text" value="Aldershot"/>
County or administrative area	<input type="text" value="Hampshire"/>
Postcode	<input type="text" value="GU11 1DJ"/>
Country	<input type="text" value="United Kingdom"/>

**Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**User Profile**

**Name**

First name	<input type="text" value="Anupa"/>
Family name	<input type="text" value="Puri"/>

Continued from previous page...

**Contact Details**

E-mail

Telephone number

Fax number

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying to you can be employed, or for some other personal reason, such as following a hobby.

**Your Business**

Is your business registered in the UK with Companies House?  Yes  No

Is your business registered outside the UK?  Yes  No

Commercial register

The entity with which your business is registered, for example "Amsterdam Chamber of Commerce".

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Home country

The country where the headquarters of your business is located.

Continued from previous page...

**Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**Address**

Building number or name	<input type="text" value="1"/>
Street	<input type="text" value="Chamberlain Road"/>
District	<input type="text"/>
City or town	<input type="text" value="Swindon"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="SN3 4QQ"/>
Country	<input type="text" value="United Kingdom"/>

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

Continued from previous page...

**Address**

Building number or name	47
Street	Union Street
District	
City or town	Aldershot
County or administrative area	Hampshire
Postcode	GU11 1EP
Country	United Kingdom

**Contact Details**

E-mail	
Telephone number	07484913924
Fax number	
Other telephone number	
Non-domestic rateable value of premises (£)	11,233.40

Continued from previous page...

**Address**

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes  No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes  No

E-mail

Telephone number

Other telephone number

Date of birth  /  /   
dd mm yyyy

Nationality

Right to work share code

Documents that demonstrate entitlement to work in the UK  
Right to work share code if not submitting scanned documents

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Director and Shareholder of the Shonika Limited company.

Continued from previous page...

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Fax number

Other telephone number

Date of birth

dd mm yyyy

Nationality

Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Please see drawing 22003\_005\_P6\_Proposed Floor Plans for the layout.  
Alcohol will only be served inside the premises and customers will not be allowed to take it outside the premise.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.



Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 7 of 21**

**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the exhibition of films take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Traditional Nepali films will be shown every now and then. It won't be regular, and the sound will not be amplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Continued from previous page...

Will you be providing indoor sporting events?

Yes

No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g. 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of live music take place indoors or outdoors or both?  Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

Yes  No

**Standard Days And Timings**

MONDAY

Start 10:00

End 00:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 10:00

End 00:00

Start

End

WEDNESDAY

Start 10:00

End 00:00

Start

End

THURSDAY

Start 10:00

End 00:00

Start

End

FRIDAY

Start 10:00

End 03:00

Start

End

SATURDAY

Start 10:00

End 03:00

Start

End

SUNDAY

Start 10:00

End 00:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes  No

**Standard Days And Timings**

MONDAY

Start 10:00

End 00:00

Start

End

TUESDAY

Start 10:00

End 00:00

Start

End

WEDNESDAY

Start 10:00

End 00:00

Start

End

THURSDAY

Start 10:00

End 00:00

Start

End

FRIDAY

Start 10:00

End 03:00

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors       Outdoors       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes       No

**Standard Days And Timings**

MONDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start  End

Start  End

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Give a description of the type of entertainment that will be provided

There would mostly be live traditional Nepalese music played by DJ and there would occasionally be dance performances.

Will this entertainment take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes  No

**Standard Days And Timings**

MONDAY

Start 10:00

End 00:00

Start

End

TUESDAY

Start 10:00

End 00:00

Start

End

WEDNESDAY

Start 10:00

End 00:00

Start

End

THURSDAY

Start 10:00

End 00:00

Start

End

FRIDAY

Start 10:00

End 00:00

Start

End

SATURDAY

Start 10:00

End 00:00

Start

End

SUNDAY

Start 10:00

End 00:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

Date of birth

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing/licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No adult entertainment

Continued from previous page...

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Christmas Eve and New Year's Eve, the opening timing would be the same as Friday and Saturday.

Continued from previous page...

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

A C.C.T.V. system will be installed and recordings will be maintained for an appropriate period of time.  
A notice will be displayed at the entrance to the premises advising that C.C.T.V. is in operation.  
At least one C.C.T.V. camera will be in operation at the front of the premises at all times when the premises is in use.

b) The prevention of crime and disorder

All instances of crime and disorder will be reported to the Police as soon as reasonably practicable.  
A detailed "Customer Code of Conduct" poster will be displayed warning customers that if they act in an inappropriate manner they could be barred from the premises.

c) Public safety

All exit doors will be easily operable without the use of a key, card, code or similar means. Exit doors will be regularly checked to ensure they function satisfactorily. All fire doors will be maintained unobstructed and effectively self-closing and will not be held open other than with approved devices.  
Adequate and appropriate First Aid equipment and materials will be available on the premises.  
At least one suitable trained First Aider will be on duty when the public are present.  
In the absence of adequate daylight suitable and sufficient artificial lighting is provided and maintained in any area accessible to the public.  
Fire safety signs will be adequately illuminated.

d) The prevention of public nuisance

Doors and windows will be kept closed when regulated entertainment is taking place.  
All windows are double-glazed to minimise the breakout of noise.  
The premises will be air-conditioned to avoid the need to open doors and windows for ventilation.  
The main entrance will have an effective lobby to minimise the breakout of noise.

e) The protection of children from harm

Children would mostly be accompanied by their parents or guardian.  
Alcohol will not be permitted to anyone under 18.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**



*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK (please see note below about which sections of the passport to copy).
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is **allowed to stay in the UK** and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non-domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000-14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

190.00

**ATTACHMENTS**

**AUTHORITY POSTAL ADDRESS**

Continued from previous page...

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**DECLARATION**

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name

Capacity

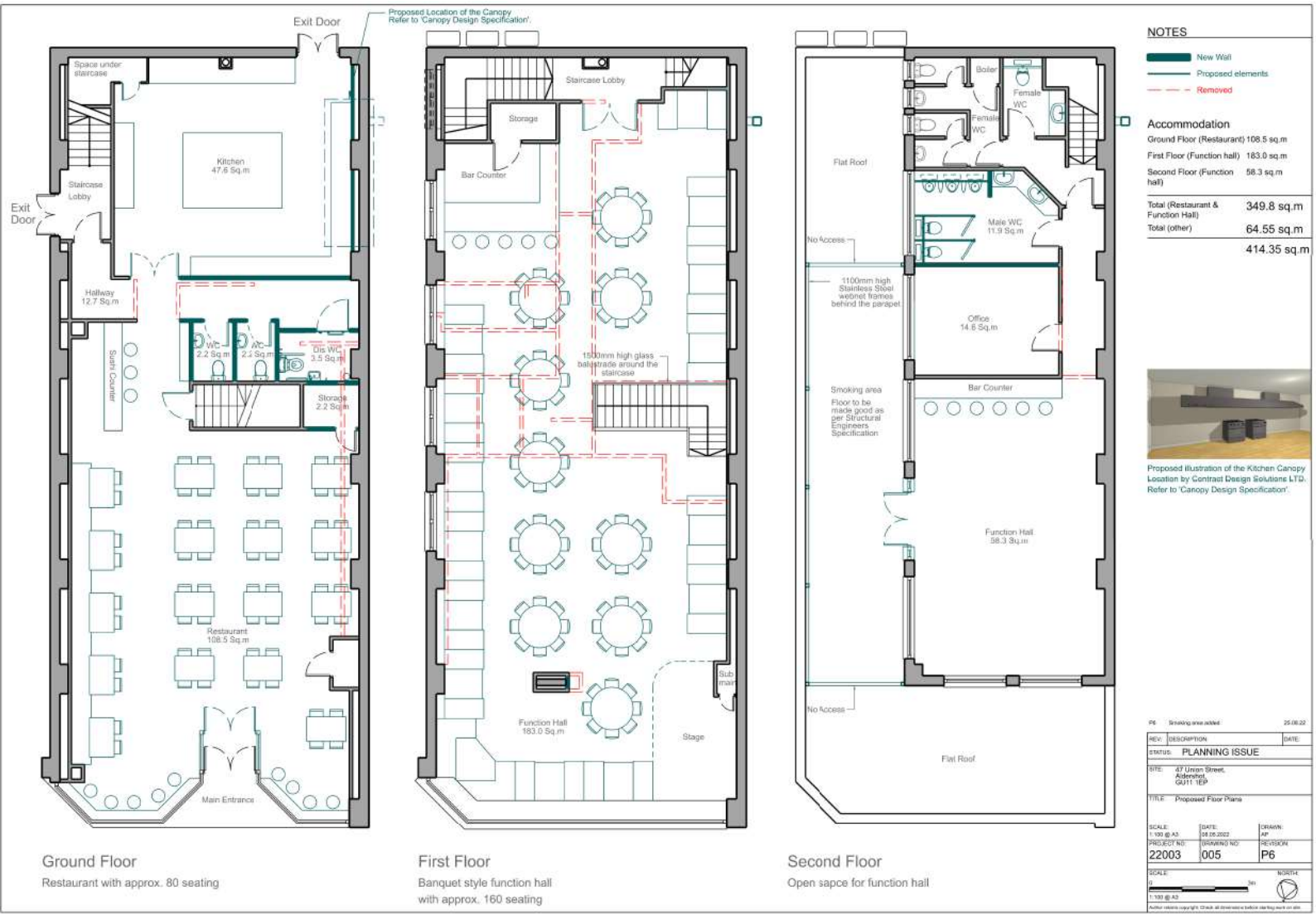
Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**







**NEGOTIATED CONDITIONS – HAMPSHIRE POLICE  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP**

**Aimee Vosser**

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**From:** Dennett, Philip (3715) <philip.dennett@hampshire.police.uk>  
**Sent:** 16 September 2022 19:28  
**To:** Aimee Vosser; Vanderplank, Adrian (12370)  
**Cc:** Kerr, Ruth (27325)  
**Subject:** FW: FW: 47 Union Street - Aldershot

**CAUTION:** This email originated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

FYI

Ady, when the app is on the system can you please put this e-mail chain on it. Fank you

Aimee, as these are agreed and engagement was proactive from the applicant we believe there is no further involvement required from the Chief of Police.

Many thanks

Phil

**From:** Puran Giri <empirealdershot@gmail.com>  
**Sent:** 16 September 2022 18:28  
**To:** Dennett, Philip (3715) <philip.dennett@hampshire.police.uk>  
**Subject:** Re: FW: 47 Union Street - Aldershot

Hi Phil,

I just went through the list and I agree with all of your suggestions. I will start looking into implementing them for 47 Union Street restaurant and bar.

Thank you for your great suggestions.

**Kind regards,  
Puran Giri**



Email: [Empirealdershot@gmail.com](mailto:Empirealdershot@gmail.com)

On Thu, Sep 15, 2022 at 8:23 PM Puran Giri <[empirealdershot@gmail.com](mailto:empirealdershot@gmail.com)> wrote:

Hi philip,

Thank you so much for your email I will go through all the conditions and get back to you as soon as possible.

Kind regards

Puran giri

On Thu, 15 Sep 2022 at 08:50, Dennett, Philip (3715) <[philip.dennett@hampshire.police.uk](mailto:philip.dennett@hampshire.police.uk)> wrote:

Hi Puran,

Many thanks for your swift reply. The premises sounds interesting. I would look to suggest some conditions. Some of these have already been mentioned but I would look at different wording. Of course I always have well meant concerns about premises which remain open until 03:00hrs. This means that it will attract all persons within the Night Time Economy. The safety of those attending the venue and those working within it should be paramount. I have considered a "non-glass" condition but at this stage I am not looking to suggest this.

I suggest the following:-

### **CCTV**

A colour recording CCTV system that captures images from the main public areas must be fully operational whilst licensable activities are taking place.

The system shall be able to cope with all levels of illumination.

The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and maintain the integrity of the system.

The system shall be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area.

The system clock shall be checked regularly for accuracy taking account of GMT and BST.

Digital systems shall have sufficient storage capacity for 28 days evidential quality recordings (minimum 8 frames per second).

The images produced shall be date and time stamped.

A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area immediately outside the front of the premises.

It is important that the Police are able to access data from the systems quickly and easily and therefore provision shall be made that at all times the premises is open a person is in attendance who is nominated by the data controller who has access to the secure area who is able to operate the equipment

Ensure all operators receive training from the installer when equipment is installed and that this is cascaded down to new members of nominated staff.

Have a simple operator's manual available to assist in replaying and exporting data (particularly important with digital systems) and to produce images to the police or responsible authority for the purpose of the prevention and detection of crime as long as the request is lawful and complies with the GDPR

In the event of a technical failure of the CCTV equipment, the premises licence holder or DPS shall notify, via email the police licensing department responsible for the area within 24 hours of the fault and provide details of when the fault will be repaired.

The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document ([www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk)) regarding installation of CCTV is provided at the premises.

### **VULNERABILITY TRAINING**

A written policy on how the venue will deal with vulnerability shall be implemented and as a minimum shall include the following:

1. A definition of the different types of vulnerability that may present at the premises.
2. How best to communicate with vulnerable people. For example, people who are drunk, people on their own, people behaving aggressively and people who are ill.
3. How to safeguard vulnerable people, including information on first aid administration and referral to the ambulance service and police where relevant.
4. Best practice for partnering with agencies, such as taxi companies, local authorities and other venues.
5. What to do if you sense a vulnerable person is in danger, for example if they leave the venue alone or with people they didn't arrive with.

## **INCIDENT BOOK**

An incident book shall be maintained to record any activity of a violent, criminal or anti-social nature.

The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident. This record shall be produced to a police officer or an authorised officer of the local authority on reasonable request. This record shall be retained for a period of 12 months.

## **DRUGS POLICY**

The Premises Licence Holder or nominated person shall provide a written drugs policy detailing the actions to be undertaken to minimize the opportunity to use or supply illegal substances within the premises.

## **AGE VERIFICATION**

The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation. Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

## **STAFF TRAINING**

Before commencing their duties all new staff must receive information and training concerning the sale of age-restricted products.

This training must cover their legal responsibilities and action to be taken in the event of suspicions being aroused that someone is purchasing or attempting to purchase an item under the legal age.

All employees will sign a letter to acknowledge that they have completed this training and have understood their responsibilities on this area.

This training should be reviewed and updated at reasonable intervals but at least annually.

All staff shall be fully trained to perform their role. They will also be trained in the contents of the premises licence including times of operation, licensable activities and all conditions.

Training shall be recorded in documentary form that will be available for inspection at the request at all reasonable times by an authorised officer from a relevant responsible authority. The records will be retained for at least 12months.

## **REFUSALS**

A written log shall be kept of all refusals including refusals to sell alcohol. The Premises Licence Holder shall ensure that the refusals log is checked, signed and dated on a weekly basis by the venue manager/manageress.

The refusals log will be kept and maintained at the premises and will be available for inspection immediately upon request by Hampshire Constabulary and any responsible authority.

The record of refusals will be retained for 12 months.

## **SIA SECURITY**

**FRIDAY / SATURDAY / DATES WHEN THE PREMISES IS OPEN AFTER 00:01HRS (eg when events are on , birthday parties etc)**

From 21:00hrs until the closing time of the venue, a ratio of two frontline door supervisor, SIA registered security staff shall be employed at the venue for the first one hundred persons and then one per 100 thereafter. E.g. 1 -100, 2 door / security staff, 101 – 200, 3 door / security staff. 201-300 4 door / security staff and so on.

This number is to include only frontline door supervisor SIA staff employed solely on door supervisor / security duties, i.e. safety and security at the venue

I would like to reiterate I have thought long and hard about

- Non glass
- ID scanner
- BWV for SIA

However I wish to be proportionate and I am more than aware about the costings of such implementation. I will however, pending agreement on the suggested conditions, keep looking at the performance of the venue and incidents that do occur and then progress my approach in the future if the situation dictates.

I hope you find this acceptable.

Phil

PC 3715 PHIL DENNETT

Force Licensing & Alcohol Harm Reduction Team

Basingstoke Police Station

External : 101 | Internal : 4622533

Email – [Philip.dennett@hampshire.pnn.police.uk](mailto:Philip.dennett@hampshire.pnn.police.uk)

[Licensing Home Page](#)

**From:** Puran Giri <[empirealdershot@gmail.com](mailto:empirealdershot@gmail.com)>  
**Sent:** 14 September 2022 16:31  
**To:** Dennett, Philip (3715) <[philip.dennett@hampshire.police.uk](mailto:philip.dennett@hampshire.police.uk)>  
**Subject:** Re: FW: [47 Union Street - Aldershot](#)

Hi Phil,

Thank you for your email.

I hope your holiday was good.

In regards to [47 union street](#) in aldershot, It's a restaurant plus bar, it's not a night club by any means.

The restaurant is a Japanese plus Nepalese fusion. The bar will be a standard bar where people can get light food and drinks. Occasionally, we'll invite local bands to play music in the background to create a good atmosphere. Sometimes, we will also host small and private functions such birthday and wedding parties.

Let me know if you have any other questions.

Many thanks,

Puran Giri

On Wed, 14 Sep 2022 at 13:36, Dennett, Philip (3715) <[philip.dennett@hampshire.police.nk](mailto:philip.dennett@hampshire.police.nk)> wrote:

FAO Puran

---

**From:** Dennett, Philip (3715)  
**Sent:** 14 September 2022 12:14  
**To:** [REDACTED]  
**Subject:** [47 Union Street - Aldershot](#)

Hi Puran, I hope you are well. I haven't seen for a while!

In regards to 47 Union Street can you please describe nature as to what the premises will be.

Many thanks

Phil

PC 3715 PHIL DENNETT

Force Licensing & Alcohol Harm Reduction Team

Basingstoke Police Station

External : 101 | Internal : 4622533

Email – [Philip.dennett@hampshire.pnn.police.uk](mailto:Philip.dennett@hampshire.pnn.police.uk)

[Licensing Home Page](#)



**REPRESENTATION – MEMBER OF THE PUBLIC  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP**

**Aimee Vosser**

---

**From:** Rushmoor Council Licensing  
**Sent:** 27 September 2022 10:25  
**To:** Aimee Vosser  
**Subject:** FW: Comments for Licensing Application 22/00894/LAPRE

**Leah Turner**

Place Protection Apprentice  
Office: 01252 398855  
Direct: 01252 229944

Please take a moment to complete a short survey about how you found the service you received today at  
[https://forms.office.com/Pages/ResponsePage.aspx?id=xrlKROQ5yU6l\\_0zpYWLz9r2XIQoDjLxPqdfgzM2raNURDdKWVdFTVAzQlYzN17PTFNTVzhJMFdKTS4u](https://forms.office.com/Pages/ResponsePage.aspx?id=xrlKROQ5yU6l_0zpYWLz9r2XIQoDjLxPqdfgzM2raNURDdKWVdFTVAzQlYzN17PTFNTVzhJMFdKTS4u)

---

**From:** publicaccess@rushmoor.gov.uk <publicaccess@rushmoor.gov.uk>  
**Sent:** 27 September 2022 10:21  
**To:** Rushmoor Council Licensing <Licensing@rushmoor.gov.uk>  
**Subject:** Comments for Licensing Application 22/00894/LAPRE

### Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 27/09/2022 10:20 AM from [REDACTED].

#### Application Summary

**Address:** 47 Union Street Aldershot Hampshire GU11 1EP  
**Proposal:** Premises Licence  
**Case Officer:** Aimee Vosser

[Click for further information](#)

#### Customer Details

**Name:** [REDACTED]  
**Email:** [REDACTED]  
**Address:** [REDACTED]

#### Comments Details

Commenter  
Type: Other

---

Stance: Customer objects to the Licensing Application

---

Reasons for  
comment:

Comments: 27/09/2022 10:20 AM I don't think this is good thing to have this in town they have the empire and the mess and smashed glass every where on the weekends and takeaways from the people that come from there and it's the same owner and the new flats going opposite don't think they will want to hear music till 3am and hear them outside like they do at empire I see it because I have to clean it on the Sunday more

---

Kind regards

EMAIL EXCHANGE – RESPONSE TO REPRESENTATION AND REPLY  
FROM MEMBER OF THE PUBLIC  
47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

**Aimee Vosser**

---

**From:** Anupa Puri <apuridesigns@gmail.com>  
**Sent:** 28 September 2022 13:57  
**To:** Aimee Vosser  
**Subject:** Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP

**CAUTION: This email originated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.**

Dear Aimee,

Thank you for sending me the customer's reason for the objection towards this premise license application.

I can see their main concern is the:

1. *"mess and smashed glass everywhere on the weekends and takeaways from the people that come from there"*

The applicant confirms that the proposed site is a restaurant with seating rather than a party venue like Empire. Customers will be prohibited to take their food or drink outside the premises. The prohibition will prevent any mess or smash of glass around the premises.

2. *"music till 3 am and hear them outside"*.

The applicant has commissioned a noise impact assessment report to sample the existing noise climate and to review the acoustic integrity of the building's external structure to resist noise breakout.

With the help of the professional Acoustic Consultant, the applicant will ensure that the building will meet a certain noise threshold to prevent noise breaking outside the premises.

Depending on the noise assessment report all internal partitions, doors, and party walls/floors/roof would be upgraded to minimise noise breaking out of the building to ensure they meet beyond the minimum and impact threshold values in order to fully protect the amenities of the adjoining and surrounding area.

We hope that the measures that will be in place have been able to satisfy the customer's concerns.

Please let me know if you have any queries and hope the customer would be able to support our application.

Kind regards,  
Anupa

---

**From:** [Aimee Vosser](#)  
**Sent:** 28 September 2022 09:22  
**To:** [AP Designs](#)  
**Subject:**

Hi Anupa,

Please see attached redacted representation, as discussed.

Thanks

Aimee

**Aimee Vosser**

---

**From:** Aimee Vosser  
**Sent:** 30 September 2022 12:30  
**To:** [REDACTED]  
**Subject:** RE: Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP

Thanks [REDACTED].

I will let the agent / applicant know.

The application will be determined by our licensing sub committee at a hearing, the date is to be confirmed. You are able to attend this hearing to relay your concerns to the licensing sub committee, the paperwork will be sent to you in due course.

If you have any queries, please do not hesitate to contact me.

Thank you

Aimee

*Aimee Vosser*  
*Licensing Officer*  
*Rushmoor Borough Council*  
*01252 398131 / 07341521940*

Please take a moment to complete a short survey about how you found the service you received today at [https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I\\_0zpYWLz9r2XIOoDj1xPdffgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3Q54u](https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XIOoDj1xPdffgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3Q54u)

---

**From:** [REDACTED]  
**Sent:** 30 September 2022 12:10  
**To:** Aimee Vosser <aimee.vosser@rushmoor.gov.uk>  
**Subject:** Re: Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP

**CAUTION:** This email originated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Yes because I no what the owner is like and I have talked to a lot of people and they said they don't want a night club in town

Sent from my iPhone

On 30 Sep 2022, at 11:57, Aimee Vosser <aimee.vosser@rushmoor.gov.uk> wrote:

Hi [REDACTED].

Thank you for your reply.

Are you stating that you wish for your objection to remain against the application?

*Aimee Vosser*  
*Licensing Officer*  
*Rushmoor Borough Council*  
01252 398131 / 07341521940

**Please take a moment to complete a short survey about how you found the service you received today at**

[https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6l\\_0zpYWLz9r2XlOoDj1xPqdfgM2raNUQzBIV0s4Tko4WE8xVIRXM1QMIBKNIU3Q54u](https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6l_0zpYWLz9r2XlOoDj1xPqdfgM2raNUQzBIV0s4Tko4WE8xVIRXM1QMIBKNIU3Q54u)

---

From: [REDACTED]  
Sent: 30 September 2022 11:56  
To: Aimee Vosser <[aimee.vosser@rushmoor.gov.uk](mailto:aimee.vosser@rushmoor.gov.uk)>  
Subject: Re: Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP

CAUTION: This email originated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

It won't happen and I no this for sure the. Mess is a joke from the other place it takes me over a hour to clean up I will just take photo and send them to the council and let them see what I have to put up with on a Sunday morning then if it's bad I will pull out of cleaning town Sunday morning then it will be left

Sent from my iPhone

On 30 Sep 2022, at 11:44, Aimee Vosser <[aimee.vosser@rushmoor.gov.uk](mailto:aimee.vosser@rushmoor.gov.uk)> wrote:

Hi [REDACTED].

Following your comments relating to the above application, the agent for the applicant has responded to your comments and asked me to pass them on.

Please can you advise if you wish to keep your objection against the application?

If so, this will invoke a hearing for the licence application to be determined by our licensing sub-committee.

Thank you

Aimee

*Aimee Vosser*  
*Licensing Officer*  
*Rushmoor Borough Council*  
01252 398131 / 07341521940

Please take a moment to complete a short survey about how you found the service you received today at [https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I\\_0zpYWLx9r2XlOoDj1xPgdfgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u](https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLx9r2XlOoDj1xPgdfgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u)

From: Anupa Puri <[apuridesigns@gmail.com](mailto:apuridesigns@gmail.com)>  
Sent: 28 September 2022 13:57  
To: Aimee Vosser <[aimee.vosser@rushmoor.gov.uk](mailto:aimee.vosser@rushmoor.gov.uk)>  
Subject: Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP

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Dear Aimee,

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Kind regards,

Anupa

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**From:** [Aimee Vosser](#)  
**Sent:** 28 September 2022 09:22  
**To:** [AP Designs](#)  
**Subject:**

Hi Anupa,

Please see attached redacted representation, as discussed.

Thanks

Aimee

*Aimee Vosser  
Licensing Officer  
Rushmoor Borough Council  
01252 398131 / 07341521940*

**Please take a moment to complete a short survey about how you found the service you received today at**

[https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6l\\_0zpYWLz9r2XlOoDj1xPqdfgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u](https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6l_0zpYWLz9r2XlOoDj1xPqdfgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u)





## APPENDIX F

### RELEVANT CONSIDERATIONS 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

#### 1.0 Guidance issued under S182 of the Licensing Act 2003 (April 2018)

1.1. The sections of the Secretary of State's guidance identified in **Table 1** below may be relevant to the consideration of this application

**TABLE 1 - SECTIONS OF THE SECRETARY OF STATE'S GUIDANCE  
WHICH MAY BE RELEVANT TO THIS APPLICATION**

Section	Other Ref.	Paragraph(s)		Subject Matter	Page(s)	
		From	To		From	To
<b>2</b>	-	<b>2.1</b>	<b>2.32</b>	<b>The licensing objectives</b>	<b>6</b>	<b>12</b>
2	-	2.1	2.6	Crime and Disorder	6	7
<b>8</b>	-	<b>8.1</b>	<b>8.110</b>	<b>Applications for a premises licence</b>	<b>49</b>	<b>67</b>
<b>9</b>	-	<b>9.1</b>	<b>9.45</b>	<b>Determining applications</b>	<b>68</b>	<b>76</b>
9	-	9.3	9.3	Where representations are made	68	68
9	-	9.31	9.41	Hearings	73	75
<b>10</b>	-	<b>10.1</b>	<b>10.66</b>	<b>Conditions attached to premises licences and club premises certificates</b>	<b>77</b>	<b>88</b>
10	-	10.8	10.9	Imposed conditions	78	78
<b>13</b>	-	<b>13.1</b>	<b>13.13</b>	<b>Appeals</b>	<b>103</b>	<b>105</b>
13	-	13.10	13.11	Giving reasons for decision	104	104

#### 2.0 The Council's Licensing Policy

2.1. The sections of the Council's Licensing policy identified in **Table 2** below may be relevant to the consideration of this application.

**TABLE 2 - SECTIONS OF THE COUNCIL'S LICENSING POLICY  
WHICH MAY BE RELEVANT TO THIS APPLICATION**

Section	Other Ref.	Paragraph(s)		Subject Matter	Page(s)	
		From	To		From	To
<b>3</b>	<b>Part C</b>	<b>3.1</b>	<b>3.43</b>	<b>Licensing principals, objectives &amp; General considerations</b>	<b>13</b>	<b>17</b>
3	Part C	3.10	3.12	General licensing principals	14	14
<b>6</b>	<b>Part F</b>	<b>6.1</b>	<b>6.53</b>	<b>Premises Licences</b>	<b>26</b>	<b>34</b>
<b>18</b>	<b>Part R</b>	<b>18.1</b>	<b>18.55</b>	<b>Representations, Responsible authorities &amp; Interested Parties</b>	<b>69</b>	<b>74</b>
18	Part R	18.45	18.48	The weight attached to relevant representations	73	74
<b>19</b>	<b>Part S</b>	<b>19.1</b>	<b>19.27</b>	<b>Conditions and restrictions</b>	<b>76</b>	<b>79</b>
19	Part S	19.10	19.15	General principles of transposition and imposition of conditions	76	77

**NB:** Matters in **bold** indicate main section headings.

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