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RUSHMOOR BOROUGH COUNCIL

LICENSING SUB-COMMITTEE (ALCOHOL AND ENTERTAINMENTS)

at the Council Offices, Farnborough on *Friday, 21st October, 2022 at 10.00 am*

To:

Cllr P.J. Cullum

Cllr S. Trussler

Cllr Jacqui Vosper

Enquiries regarding this agenda should be referred to the Committee Administrator: Chris Todd, Democracy and Community, Tel. (01252) 398825 or Email chris.todd@rushmoor.gov.uk

AGENDA

1. DETERMINATION OF AN APPLICATION A PREMISES LICENCE IN RESPECT OF NO. 47 UNION STREET, ALDERSHOT –

To consider the Head of Operational Services' Report No. OS2217 (copy attached) setting out details of an application for a premises licence.

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LICENSING SUB-COMMITTEE (ALCOHOL & ENTERTAINMENTS) 21 OCTOBER 2022

OPERATIONAL SERVICES

LICENSING REPORT NO. OS2217

DETERMINATION OF AN APPLICATION FOR A PREMISES LICENCE 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

1.1 INTRODUCTION

- 1.2 This report concerns an application for a premises licence made under section 17 of the Licensing Act 2003 (the 'Act'). A representation has been received in respect of the application and invokes a statutory requirement to hold a hearing with members.
- 1.3 The report provides details of, and background to the application, and should be read in conjunction with the Council's licensing policy and Secretary of State's guidance. This, together with information obtained at the hearing should be used to determine the application.

2.1 BACKGROUND

2.2 An application for a premises licence was submitted on 2nd September 2022 by Shonika Limited in respect of a premises known as 47 Union Street, Aldershot, Hampshire GU11 1EP. A map of the area showing the general location of the premises is given at **appendix A**.

2.3 Nature of the application

- 2.4 The application seeks the retail sale of alcohol for consumption on the premises between 10:00am and 00:00am (midnight) on Sundays to Thursdays and 10:00am to 03:00am on Fridays and Saturdays. In addition, the application seeks the provision of dance, live and recorded music or anything that falls to a similar description of the above licensable activities for the same hours. The application also seeks the same licensable activities and hours on Christmas Eve and New Year's Eve.
- 2.5 In addition to the above, the application seeks the provision of films between 10:00am to 22:00pm on any day and the provision of late night refreshment between 23:00pm to 00:00am (midnight) on any day. A copy of the application is given at **appendix B**.

2.6 Advertising of the application

2.7 I can confirm that each responsible authority (as specified in the Act) has received a copy of the application. Similarly, the application was advertised by the applicant in accordance with the requirements of the

legislation both at the premises and in a local newspaper. The last date for representations was given as the 30th September 2022.

2.8 **NEGOTIATED CONDITIONS**

2.9 The applicant negotiated conditions with the Police. A copy of the agreed conditions is given at **appendix C**.

3.0 REPRESENTATION(S)

- One representation was received in respect of the application from a member of the public. A copy of the representation is given at **appendix D**.
- 3.2 On notification that a representation had been received, the agent for the applicant responded to the comments from the member of the public. This was relayed to the member of the public, which did not alleviate their concerns. A copy of the email exchanges is given at **appendix E**.

3.3 Relevance of Representation(s)

3.4 To be eligible to be considered, the Act requires a(ny) representation(s) to be *'relevant'*. A *'relevant representation'* is one that has been made by a responsible authority, any other person, a body representing such persons or a Member of the relevant licensing authority (i.e. elected councillors). Similarly, representations must not be frivolous or vexatious and must be about the likely effect of the grant of the licence on the promotion of the licensing objectives.

The licensing objectives are defined in the Act and include -

- (a) the prevention of crime and disorder;
- (b) ensuring public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

Against the above criteria, the representations are considered relevant in this case, as they concern the licensing objective the prevention of crime and disorder.

4.1 OTHER DATA PROTECTION ISSUES

4.2 In accordance with data protection requirements, any personal details, addresses, contact details and/or signatures submitted on any application, representation or other relevant document etc. have been redacted.

5.1 DETERMINATION

5.2 Further to the receipt of the relevant representation and, in accordance with the Act and the Council's scheme of delegation, the Sub-Committee is asked to determine the application.

6.1 RELEVANT CONSIDERATIONS

6.2 Licensing Objectives

6.3 In considering the application the licensing authority must have regard to the promotion of the licensing objectives given at paragraph 3.4 of this report.

6.4 Licensing Policy and Secretary of States Guidance

- 6.5 The licensing authority must also have regard to its statement of licensing policy and any guidance issued by the Secretary of State under section 182 of the Act.
- 6.6 Details of the parts of the policy and guidance that may be relevant to this application are given in **appendix F** to this report.

7.1 OPTIONS

- 7.2 In determining this application, the Sub-Committee may take any of the following steps as it considers appropriate for the promotion of the licensing objectives; namely -
 - (a) to grant the licence as applied for*; or
 - (b) to exclude from the scope of the licence any of the licensable activities to which the application relates*; and/or
 - (c) to refuse to specify the named individual as the Designated Premises Supervisor; or
 - (d) to reject the whole or part of the application.
 - * Subject to any relevant mandatory conditions, amendments agreed by the applicant and/or such other conditions that are consistent with the operating schedule which, with the exception of mandatory conditions, may be modified (which may include the alteration or omission of a condition or the addition of any new condition(s)) to such extent as may be necessary to promote the licensing objectives.

8.1 RECOMMENDATION(S)

8.2 The Sub-Committee is asked to determine the application having regard to -

- (a) the contents of this report;
- (b) any additional information obtained from the hearing;
- (c) the Council's licensing policy;
- (d) guidance issued by the Secretary of State; and
- (e) the promotion of the licensing objectives.

AIMEE VOSSER Licensing Officer Operational Services licensing @rushmoor.gov.uk

Public Documents:

- 1) **HMSO (2003)**, The Licensing Act 2003
- 2) **Home Office (April 2018)**, Guidance issued under Section 182 of the Licensing Act 2003

Contact:

Aimee Vosser, Licensing Officer (01252 398131)

Appendices:

Appendix A	- Map of the area (page 5)
Appendix B	- Application for a premises licence (pages 7 - 37)
Appendix C	 Negotiated Conditions from Hampshire Police (pages 39 – 46)
Appendix D	- Representation from Member of the Public (pages 47 – 48)
Appendix D Appendix E	 Representation from Member of the Public (pages 47 – 48) Email exchange in response to representation (pages 49 – 53)

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MAP SHOWING LOCATION OF PREMISES 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

APPLICATION FOR A NEW PREMISES LICENCE 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

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Section 1 of 21		121	1	4			
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Applicant Busine							
is the applicant's b	Kwith	ø	Yes	c	No		
registered in the L Companies House	f		Ves	a.	No		

Continued from previous Commercial register		
-		
Registration number	14008812	
Business name	SHONIKA LIMITED	If the applicant's business is registered, use its registered name.
VAT number	None	Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	
Applicant's position in t business	he Shareholder	
		The country where the applicant's
Home country	United Kingdom	headquarters are.
Address		
Building number or nar	me Empire Banqueting & Hall	
Street	High Street	
District]
City or town	Aldershot	
County or administrativ	/e area Hampshire	
Postcode	GU11 1DJ	
Country	United Kingdom	
Address		
Building number or na	me	
Street		
District		
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County or administrati	ve area	
Postcode		
Country	United Kingdom	
,		
User Profile		
Name		
First name	Anupa	
Family name	Puri	
왕 Queen's Printer and Control	et of HMSO 2009	

Contact Details	1	
E-mail	apuridesigns@gmail.com	
Telephone number	07719951291	
Fax number		
Other telephone number		
📋 Indicate here if you we	ould prefer not to be contacted by telephone	
Are you:		
 Applying as a business Applying as an individ 	s er organisation, including äs a sole trader ual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying to you can be employed, or for some other personal reason, such as following a holdby
Your Business Is your business registered in	n CYes & No	
the UK with Companies House?		
Is your business registered outside the UK?	(° Yes (° No	
Commercial register		The entity with which your business is registered, for example "Amsterdam Chamber of Consmerce".
Registration number]
Business name		If your business is registered, use its registered name.
VAT number		Put "none" if you are not registered for VAT.
Legal status	Please select	
Your position in the busines	s	
Home country	United Kingdom	
Home country	Longe a wrigeom	business is located.
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County or administrative area	Hampshire	
Postcode	GUTT TEP	
Country	United Kingdom	
Contact Details		
E-mail		
Telephone number	07484913924	
Fax number		
Other telephone number		
Non-domestic rateable		
value of premises (£)	11,233,49	

Continued from previous page Address		
	similar to) the address given in section one?	If "Yes" is selected you can re-use the details
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District		
City or town]
County or administrative area		
Postcode		
Country	United Kingdom]
Contact Details		
Are the contact details the sar	ne as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as
C Yes	C No	required. Select "No" to enter a completely new set of details.
E-mail]
Telephone number		
Other telephone number]
Date of birth	dd mm yyyy	
Nationality		Documents that demonstrate entitlement to work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
	Remove this applicant	
	Add another applicant	
Non Individual Applicant's I	Name	
Name	Shonika Gurung	
Details		
Registered number (where applicable)	14008812]
Description of applicant (for e	example partnership, company, unincorporated	association etc)
Director and Shareholder of t	he Shonika Limited company.	
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Address	
Building number or name	
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District	
City or town	
County or administrative are	a
Postcode	
Country	United Kingdom
Contact Details	
E-mail	
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Fax number	
Other telephone number	
Date of birth	dd inm yyyy
Nationality	Documents that demonstrate entitlement to work in the UK
	Remove this applicant
	Add another applicant
Section 5 of 21	
OPERATING SCHEDULE	
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If you wish the licence to be valid only for a limited perio when do you want it to end	id, / /
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	NS_P6_Proposed Floor Plans for the layout. inside the premises and customers will not be allowed to take it outside the premise.
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Section 6 of 21			ne tetra de la composición de la compo
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ection 9 of 21			
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WEDNESDAY		
	Start 10:00	End 00:00
	Start	End
THURSDAY		
	Start 10:00	End 00:00
	Start	End
FRIDAY		
	Start 10:00	End 03:00
	Start	End
SATURDAY		
	Start 10:00	End 03:00
	Start	End
SUNDAY		
	Start 10:00	End 00:00
	Start	End
Will the performance	of live music take place indoo	ors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	O Outdoors	C Both include a tent.
State any seasonal va	riations for the performance of	of live music
For example (but not	exclusively) where the activit	ty will occur on additional days during the summer months.
		used for the performance of live music at different times from those liste
in the column on the		
·		the activity to go on longer on a particular day e.g. Christmas Eve.
On Christmas Eve and	l New Year's Eve, the opening	g timing would be the same as Friday and Saturday.
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Section 11 of 21			
PROVISION OF RECOR	RDED MUSIC		
See guidance on regu	lated entertainment		
Will you be providing	recorded music?		
Yes	C No		
Standard Days And T	imings		
MONDAY			
	Start 10:00	Give timings in 24 hour clock. End: 00:00 (e.g., 16:00) and only give detai	is for the days
	Start	End of the week when you intend the to be used for the activity.	
THEORY	Start	to be used for the activity.	
TUESDAY		- · []	
	Start 10:00	End 00:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 00:00	
	Start	End	
THURSDAY			
	Start 10:00	End 00:00	
	Start	End	
	Start	LING	
FRIDAY			
	Start 10:00	End 03:00	
	Start	End	
SATURDAY			
	Start 10:00	End 03:00	
	Start	End	
SUNDAY		K	
	Start 10:00	End 00:00	
	[
Mill also also in the	Start	End End Where taking place in a buildin	a or other
	orded music take place indoo	structure tick as appropriate. Ir	
Indoors	C Outdoors	C Both include a tent.	
		stated, and give relevant further details, for example (but a	not
exclusively) whether o	or not music will be amplified	or unamplified.	
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-	ations for playing recorded i sclusively) where the activit	nusic y will occur on additional days during the summer months.
roreample (out not o	cosivery/ where the active	y will occur on additional days during the summer months.
Non-standard timings. I in the column on the let		used for the playing of recorded music at different times from those lis
		the activity to go on longer on a particular day e.g. Christmas Eve.
		timing would be the same as Friday and Saturday.
On Christinas Eve and N	iew rears eve, the opening	unning would be the same as moay and saturday.
Section 12 of 21		
PROVISION OF PERFOI	RMANCES OF DANCE	
See guidance on regula	ted entertainment	****
Will you be providing p	erformances of dance?	
Yes	C No	
Standard Days And Ti	mings	
MONDAY		Give timings in 24 hour clock.
	Start 10:00	End 00:00 (e.g., 16:00) and only give details for the o
	Start	End to be used for the activity.
TUESDAY		
	Start 10:00	End 00:00
	Start	End
WEDNESDAY		
MEDILED AT	Start 10:00	End 00:00
	Start	End
	Jan	
THURSDAY	ct	5.4 man
	Start 10:00	End 00:00
	Start	End
FRIDAY		
	Start 10:00	End 03:00
	Start	End
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Continued from previo	us page		
SATURDAY			100000 1
	Start 10:00	End 03:00	
	Start	End	
SUNDAY			
	Start 10:00	End 00:00	
	Start	End	
Will the performance	of dance take place indoors o	or outdoors or both?	Where taking place in a building or other
Indoors	C Outdoors	C Both	structure tick as appropriate. Indoors may include a tent.
	to be authorised, if not already or not music will be amplified		ant further details, for example (but not
State any seasonal va	riations for the performance of	of dance	
r -	, ,		al days during the summer months.
COLUMN AND ADDRESS OF THE OWNER ADDRESS OF THE OWNE			
Non-standard timing the column on the le	js. Where the premises will be ft, list below	used for the performan	ice of dance at different times from those listed in
the column on the le For example (but not	ft, list below t exclusively), where you wish	the activity to go on lo	nger on a particular day e.g. Christmas Eve.
the column on the le For example (but not	ft, list below	the activity to go on lo	nger on a particular day e.g. Christmas Eve.
the column on the le For example (but not	ft, list below t exclusively), where you wish	the activity to go on lo	nger on a particular day e.g. Christmas Eve.
the column on the le For example (but not On Christmas Eve an Section 13 of 21	ft, list below t exclusively), where you wish d New Year's Eve, the opening	the activity to go on lor g timing would be the s	nger on a particular day e.g. Christmas Eve.
the column on the le For example (but not On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCRI ulated entertainment	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday.
the column on the le For example (but noi On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of dar	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCR ulated entertainment g anything similar to Eve musi	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday.
the column on the le For example (but noi On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCR ulated entertainment g anything similar to Eve musi	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday.
the column on the le For example (but noi On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of dar	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCR ulated entertainment g anything similar to live musi tce? C No	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday.
the column on the le For example (but not On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of der @ Yes	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCR ulated entertainment g anything similar to live musi tce? C No	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday.
the column on the le For example (but nor On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of dar (© Yes Standard Days And	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCR ulated entertainment g anything similar to live musi tce? C No	the activity to go on los g timing would be the se IPTION TO LIVE MUSIC	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday. C, RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
the column on the le For example (but nor On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of dar (© Yes Standard Days And	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCRI ulated entertainment g anything similar to live musi ice? C No I Timings	the activity to go on lor g timing would be the sa IPTION TO LIVE MUSIC ic, recorded music or	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday. C, RECORDED MUSIC OR PERFORMANCES OF
the column on the le For example (but nor On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of dar (© Yes Standard Days And	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCRI ulated entertainment g anything similar to live musi cce? C No I Timings Start 10:00 Start	the activity to go on log g timing would be the so IPTION TO LIVE MUSIC ic, recorded music or End 00:00	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday. , RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
the column on the le For example (but noi On Christmas Eve an Section 13 of 21 PROVISION OF ANY DANCE See guidance on reg Will you be providin performances of der (© Yes Standard Days And MONDAY	ft, list below t exclusively), where you wish d New Year's Eve, the opening THING OF A SIMILAR DESCRI ulated entertainment g anything similar to live musi cce? C No I Timings Start 10:00 Start	the activity to go on log g timing would be the so IPTION TO LIVE MUSIC ic, recorded music or End 00:00	nger on a particular day e.g. Christmas Eve. ame as Friday and Saturday. , RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises

TUESDAY			
	Start 10:00	End 00:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 00:00	
	Start	End	
THURSDAY			
	Start 10:00	Enci 00:00	
	Start	End	
FRIDAY			
	Start 10:00	End 03:00	
	Start	End	
SATURDAY			
	Start 10:00	End 03:00	
	Start	End	
SUNDAY		[]	
	Start 10:00	End 00:00	
	Start	End	
	he type of entertainment that		
There would mostly be	e live traditional Nepalese mu	sic played by DJ and there woul	d occasionally be dance performances.
Will this entertainmen	t take place indoors or outdo	ors or both? Wh	ere taking place in a building or other
Indoors	C Outdoors	stru	ucture tick as appropriate. Indoors may lude a tent.
State type of activity t	o be authorised, if not already or not music will be amplified	stated, and give relevant furthe	er details, for example (but not
exclusively) whether c	and music will be amplified	or unampineu.	
State any seasonal va	riations for entertainment		
For example (but not	exclusively) where the activity	will occur on additional days d	luring the summer months.
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on the left, list below		used for entertainment at different times from those listed in the column
For example (but not	exclusively), where you wish	the activity to go on longer on a particular day e.g. Christmas Eve.
On Christmas Eve and	New Year's Eve, the opening	timing would be the same as Friday and Saturday.
Section 14 of 21		
LATE NIGHT REFRES	HMENT	
Will you be providing	late night refreshment?	
Yes	C No	
Standard Days And	Timings	
MONDAY		Circuit inside as in 24 hours doubt
	Start 10:00	Give timings in 24 hour clock. End 00:00 (e.g., 16:00) and only give details for the day
	Start	End of the week when you intend the premises
TUESDAY		to be used for the activity.
TOESDAT	Start 10:00	End 00:00
		[]
	Start	End
WEDNESDA		
	Start 10:00	End 00:00
	Start	End
THURSDAY		
	Start 10:00	End 00:00
	Start	End
FRIDAY		
	Start 10:00	End 00:00
	Start	End
SATURDAY	·	
	Start 10:00	End 00:00
	Start	End
SUNDAY		5.4 2000
	Start 10:00	End 00:00
	Start	End

both?	<i>vious page</i> of late night refreshment take pla	ace indoors or outdoo	rs or
Indoors	C Outdoors	C Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
	ity to be authorised, if not alread ser or not music will be amplified		vant further details, for example (but not
State any seasona		uuille source estatitis	nal days during the summer months.
for example (but	not exclusively; where the activit	y will been on addite	na days during the summer months.
those listed in the	column on the left, list below		late night refreshments at different times from onger on a particular day e.g. Christmas Eve.
And the second			
SUPPLY OF ALCO			
SUPPLY OF ALCO	HOL g or supplying alcohol? C No		
SUPPLY OF ALCO Will you be selling	g or supplying alcohol?		
@ Yes	g or supplying alcohoi? C No and Timings	End 00:00 End	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
SUPPLY OF ALCO Will you be selling Yes Standard Days A	g or supplying alcohol? C No Ind Timings Y Start 10:00 Start		(e.g., 16:00) and only give details for the days of the week when you intend the premises
SUPPLY OF ALCO Will you be selling © Yes Standard Days A MONDAY	g or supplying alcohol? C No Ind Timings Y Start 10:00 Start		e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

On the premises C Off the premises C Both is for consumption away from the premises select off. If the sale of alcoho is for consumption on the premises and away from the premises select both. State any seasonal variations For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.	ontinued from previous	i puge	
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Name		
First name	Shonika	
Family name	Gurung	Г
Oate of birth	(attaining	
	dd mm yyyy	
Address		
Building number or name		
Street		
District		
City or town		7
County or administrative area		
Postcode		
Country		
Personal Licence number (if known)		
lssuing licensing authority (If known)		
PROPOSED DESIGNATED PR	REMISES SUPERVISOR CONSENT	
As an attachment to the Reference number for conset form (if known)	roposed designated premises supervisor is application nt	If the consent form is already submitted, as the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		
ADULT ENTERTAINMENT		nort or matters and light to the use of first
premises that may give rise t	nment or services, activities, or other entertainr to concern in respect of children	nent or matters anomary to the use of the
	hing intended to occur at the premises or ancil	llary to the use of the premises which may give dren to have access to the premises, for example
rise to concern in respect of	or semi-nudity, films for restricted age groups e	etc gambling machines etc.
rise to concern in respect of	children, regardless of Whether you intend child or semi-hudity, films for restricted age groups e	tic gambling machines etc.
rise to concern in respect of (but not exclusively) nuclity of	children, regardless of Whether you interfaction or semi-hudity, films for restricted age groups e	etc gambling machines etc.
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rise to concern in respect of (but not exclusively) nuclity of No adult entertainment	or semi-nudity, films for restricted age groups e	etc gambling machines etc.
rise to concern in respect of (but not exclusively) nuclity of	or semi-nudity, films for restricted age groups e	etc gambling machines etc.

Section 17 of 21			
HOURS PREMISES A	RE OPEN TO THE PUBLIC		
Standard Days And	Timings		
MONDAY		Give timings in 24 hour o	lock
	Start 10:00	End 00:00 (e.g., 16:00) and only give	details for the day:
	Start	End of the week when you in to be used for the activity	
TUESDAY			
TOESOAT	Start 10:00	End 00:00	
	Start	End	
		Eng	
WEDNESDAY			
	Start 10:00	End 00:00	
	Start	End	
THURSDAY			
	Start 10:00	End 00:00	
	Start	End	
FRIDAY			
	Start 10:00	End 03:00	
	Start	End	
SATURDAY			
SATURDAT	Start 10:00	End 03:00	
	Start	End	
SUNDAY			
	Start 10:00	End 00:00	
	Start	End	
State any seasonal va	ariations		
For example (but no	t exclusively} where the activit	will occur on additional days during the summer me	onths.
Non standard timing those listed in the co	s. Where you intend to use th dumn on the left, list below	premises to be open to the members and guests at	different times fron
For example (but no	t exclusively), where you wish	he activity to go on longer on a particular day e.g. Cl	nristmas Eve.
On Christmas Eve an	d New Year's Eve, the opening	timing would be the same as Friday and Saturday.	
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Section 18 of 21 LICENSING OBJECTIVES Describe the steps you intend to take to promote the four licensing objectives:	
Describe the steps you intend to take to promote the four licensing objectives:	10100 - 1010 - 10
a) General – all four licensing objectives (b,c,d,e)	
List here steps you will take to promote all four licensing objectives together.	
A C.C.T.V. system will be installed and recordings will be maintained for an appropriate period of time. A notice will be displayed at the entrance to the premises advising that C.C.T.V. is in operation. At least one C.C.T.V. camera will be in operation at the front of the premises at all times when the premises is in us	ie.
b) The prevention of crime and disorder	
All instances of crime and disorder will be reported to the Police as soon as reasonably practicable. A detailed "Customer Code of Conduct" poster will be displayed warning customers that if they act in an inapprop manner they could be barred from the premises.	priate
c) Public safety	
All exit doors will be easily operable without the use of a key, card, code or similar means. Exit doors will be regula checked to ensure they function satisfactorily. All fire doors will be maintained unobstructed and effectively self-or will not be held open other than with approved devices. Adequate and appropriate First Aid equipment and materials will be available on the premises. At least one suitable trained First Aid er will be on duty when the public are present. In the absence of adequate daylight suitable and sufficient artificial lighting is provided and maintained in any an accessible to the public. Fire safety signs will be adequately illuminated.	closing an
d) The prevention of public nuisance	
Doors and windows will be kept closed when regulated entertainment is taking place. All windows are double-glazed to minimise the breakout of noise. The premises will be air-conditioned to avoid the need to open doors and windows for ventilation. The main entrance will have an effective lobby to minimise the breakout of noise.	
e) The protection of children from harm	
Children would mostly be accompanied by their parents or guardian. Alcohol will not be permitted to anyone under 38.	
Section 19 of 21	
NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK	

	nt to work/immigration status for individual applicants and applications from partnerships which are not ability partnerships:
	nay not be held by an individual or an individual in a partnership who is resident in the UK who:
•	does not have the right to live and work in the UK; or
	is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.
	ises licenses issued in respect of an application made on or after 6 April 2017 will become invalid if the holder be entitled to work in the UK.
hem fron vith this a providing	s must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing a doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing pplication copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work service (see below).
	ts which demonstrate entitlement to work in the UK
•	An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
•	An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
•	A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
•	of a European Economic Area country or Switzerland. A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
•	A current Biometric Immigration Document (Biometric Residence Permit) issued by the Horne Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
•	A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
•	A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
•	A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
•	A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
•	A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

 Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence. A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activit when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Govern ment agency or a previous employer. A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2 of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence. Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence on the carry ing on an immigration decision, such as an appeal or administrative review reference number. Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights the UK including: evidence of the applicant's own identity – such as a passport, evidence of the interability own identity – such as a passport, evidence of the interability entificate or bith certificate, and evidence of the interability entificate or bith certificate,	•	A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
 Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence. A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activit when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Govern ment agency or a previous employer. A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2 of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area atte or Switzerland but who is a family member of such a national or who has derivative rights of residence. Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office uch as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number. Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland bu who is a family member of such a national or who has derivative rights of residence in exercising treaty rights the UK including:- evidence of the applicant's own identity - such as a passport, evidence of the applicant's own identity - such as a passport, evidence that the European Economic Area national has a right of permanent residence in the UK or is on of the following if they have been in the UK for more than 3 months: (i) working e.g. employment contract, wage slips, letter from the employer, 	•	holder which indicates that the named person can currently stay in the UK and is allowed to work relation to
 with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activit when produced in combination with an official document giving the person's permanent National Insuranc number and their name issued by a Government agency or a previous employer. A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2 of the immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence. Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person who is not a national of a European Economic Area state or Switzerland bu who is a family member of such a national or who has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number. Reasonable evidence that the person who is not a national of a European Economic Area state or Switzerland bu who is a family member of such a national or who has derivative rights of residence in exercising treaty rights the UK including: evidence of the applicant's own identity – such as a passport, evidence that the European Economic Area attional has a right of permanent residence in the UK or is on of the following e.g. employment contract, wage slips, letter from the employer, (i) working e.g. employment contract, wage slips, letter from the employer, (ii) sudying e.g. letter from the school, college or university and evidence of s	•	
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If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <u>https://www.gov.uk/prove-right-to-work</u>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

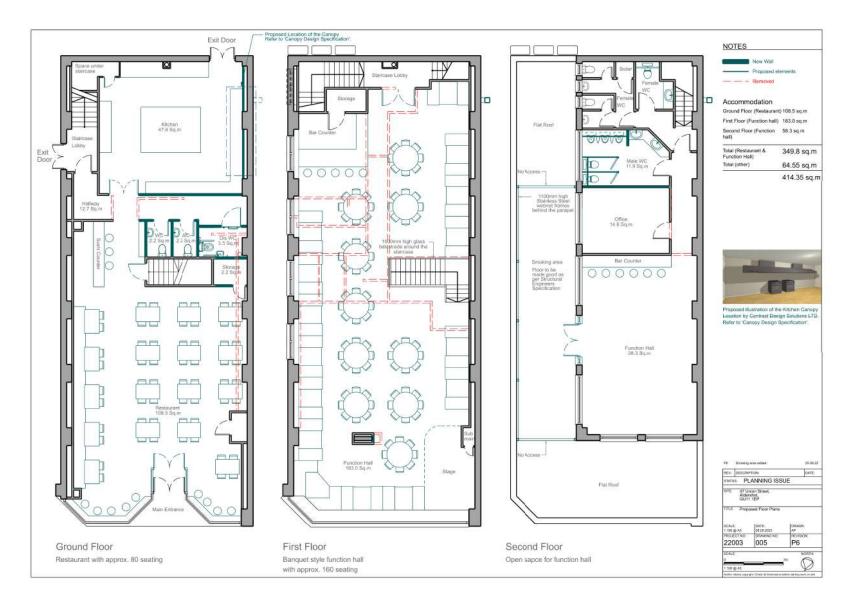
Section 20 of 21
NOTES ON REGULATED ENTERTAINMENT

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in terms	of specific regulated entertainments please note that:
•	Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
•	Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
•	Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
•	Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
•	Live music: no licence permission is required for:
	 a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises. a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell
	alcohol for consumption on those premises, provided that the audience does not exceed 500. o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not
	licensed to sell alcohol on those premises, provided that the audience does not exceed 500. a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell
	alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
	 a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premise of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the autience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (iii) the school or (iii) the health care provider for the hospital.
•	Recorded Music: no licence permission is required for:
	 any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
	o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
	 any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (i the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

audience size for: any entertainment taking place on the premises of the local authority where the entertainment is by or on behalf of the local authority, any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider; any entertainment taking place on the premises of the school where the entertainment is provide on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a tracincus, provided that (a) it takes place within a moveable structure that accommodates the audier (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that the travelling circus has not been located on the same site for more than 28 consecutived (b) that 0.15000 for the premises the application online, you must pay it by debit or credit ca Premises that 0 that 0.16 12500 ±900.00 for the premises is primarily used for the consumption of alcoho premises that your are required to pay a higher fee Band D - £87001		Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
by or on behalf of the local authority; any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider; any entertainment taking place on the premises of the school where the entertainment is provide on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a tra- circus, provided that (a) it takes place within a moveable structure that accommodates the audier (b) that the travelling circus has not been located on the same site for more than 28 consecutive of Section 21 of 21 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit ca Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov. busines_rates/index.htm Band A - No RV to f4300 £190.00 Band B - £43001 to £13000 £190.00 Band C - £135001 and over £635.00* "If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcoho premises then your are required to pay a higher fee Band D - £87001 to £12500 £405.00 There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar costs associated with these licences will be met by central Government. If, however, the licence also authorises th the premises for the supply of alcohol or the provision of fate night refreshment, a fee will be required. Schools and sbth form colleges are exempt from the fees associated with the authorisation of regulated entertain where the entertainment is provided by and at the school or college and for the purposes of the school or college If you op	•	Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
entertainment is provided by or on behalf of the health care provider; any entertainment taking place on the premises of the school where the entertainment is provide on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a tra- circus, provided that (a) it takes place within a moveable structure that accommodates the audier (b) that the travelling circus has not been located on the same site for more than 28 consecutive of Section 21 of 21 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit ca Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov. business_rates/index.htm Band A - No RV to £4300 £100.00 Band D - £37001 to £12500 £430.00* Band D - £37001 to £12500 £430.00* Band D - £37001 to £12500 £430.00* Band D - £37001 to £12500 £900.00 Band E - £125001 and over £635.00* *If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcoho premises then your are required to pay a higher fee Band D - £37001 to £12500 £900.00 Band E - £125001 and over £1,905.00 There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church chaple halts or premises of a similar nature, village halls, parish or community halls, or other premises of a similar recoss associated with the authorisation of regulated entertainment is provided by and at the school or college and for the purposes of the school or college If you operate a large event you are subject to ADDETIONAL fees based upon the number in attendance at any on Capacity 10000 - 14999 £2,000.00 Capacity 10000 - 14999 £2,000.00 Capacity 30000-3900 £16,000.00 Capacity 30000-3900 £16,000.00 Capacity 30000-3900 £16,000.00 Capacity 30000-3999	o	any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
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This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit ca Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov. business_rates/index.htm Band A - No RV to £4300 £190.00 Band B - £43001 to £13000 £190.00 Band C - £33001 to £12500 £450.00* Band D - £87001 to £12500 £450.00* Bind D - £87001 to £12500 £450.00* Bind E - £125001 and over £635.00* "If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcoho premises then your are required to pay a higher fee Band D - £87001 to £12500 £450.00 There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church chape halls or premises of a similar nature, village halls, parish or community halls, or other premises the Schools and skth form colleges are exempt from the fees associated with the authorisation of regulated entertainment. Schools and skth form colleges are exempt from the fees associated with the authorisation of regulated entertainment at our college If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any on Capacity 5000-19999 £1,000.00 Capacity 10000 - 14999 £2,000.00 Capacity 20000-29999 £2,000.00 Capacity 20000-39999 £2,000.00 Capacity 20000-39999 £2,000.00 Capacity 5000-9999 £2,000.00 Capacity 500	- 101. Art. (m. 1976)	
Premises Licence Fees are determined by the non8nbsp;domestic rateable8nbsp;value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.j business_rates/index.htm Band A - No RV to £4300 £100.00 Band B - £43001 to £3000 £190.00 Band C - £33001 to £8700 £315.00 Band C - £33001 to £8700 £315.00 Band D - £87001 to £12500 £450.00* Band D - £87001 to £12500 £450.00* Band D - £87001 to £12500 £900.00 Band D - £87001 to £12500 £900.00 Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00 There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church chape halls or premises of a similar nature, village halls, parish or community halls, or other premises the the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required. Schools and skxth form colleges are exempt from the fees associated with the authorisation of regulated entertainment is where the entertainment is provided by and at the school or college and for the purposes of the school or college if you operate a large event you are subject to ADDIFIONAL fees based upon the number in attendance at any on Capacity 10000 -14999 £2,000.00 Capacity 10000 -14999 £2,000.00 Capacity 20000-29999 £24,000.00 Capacity 30000-39000 £16,000.00 Capacity 50000-59999 £24,000.00 Capacity 60000-59999 £24,000.00 Capacity 60000-59	PAYMENT	JETAILS
Capacity 7000079999 £48,000.00 Capacity 80000-89999 £56,000.00 Capacity 90000 and over £64,000.00 Fee amount (£) 190.00	To find out business_rr. Band A - Nu Band B - £4 Band C - £3 Band D - £6 Band D - £6 Band D - £6 Band D - £7 There is an chape hall costs assoc the premis Schools an where the If you oper	a premises non-domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ tes/index.htm RV to £43000 £100.00 3001 to £33000 £190.00 3001 to £3500 £15.00 7001 to £12500 £450.00* 55001 and over £635.00* sises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the en your are required to pay a higher fee 7001 to £12500 £900.00 25001 and over £1,905.00 exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. Th ated with these licences will be met by central Government. If, however, the licence also authorises the use of as for the supply of alcohol or the provision of late night refreshment, a fee will be required. I skth form colleges are exempt from the fees associated with the authorisation of regulated entertainment entertainment is provided by and at the school or college and for the purposes of the school or college. ate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time 8009999 £1,000.00 000-19999 £4,000.00 000-29999 £8,000.00 000-29999 £3,000.00 000-39999 £32,000.00
ATTACHMENTS	Capacity 1 Capacity 20 Capacity 30 Capacity 40 Capacity 50 Capacity 50 Capacity 60 Capacity 80 Capacity 90	1000 and over £64,000.00
AUTHORITY POSTAL ADDRESS	Capacity 1 Capacity 20 Capacity 30 Capacity 40 Capacity 50 Capacity 50 Capacity 70 Capacity 80 Capacity 90 Fee amour	000 and over £64,000.00 t (£) [190.00

Continued from previous page Address	
Building number or name	
-	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
DECLARATION	
licensing act 2003, to make a	ice, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the false statement in or in connection with this application. ies you have read and understood the above declaration ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
Full name	Anupa Puri
Capacity	300
Date	02 / 09 / 2022 dd mm yyyy Remove this signatory
LICENSING ACT 2003, TO MA IT IS AN OFFENCE UNDER SE KNOW, OR HAVE REASONAE THEIR IMMIGRATION STATU CONDITIONS AS TO EMPLOY ASYLUM AND NATIONALITY	SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE IKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION CTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY SLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF IS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO MENT WILL BELIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN IO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE
아 Queen's Printer and Controller of HMS	O 2009



APPENDIX C

NEGOTIATED CONDITIONS – HAMPSHIRE POLICE 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

From:	Dennett, Philip (3715) <philip.dennett@hampshire.police.uk></philip.dennett@hampshire.police.uk>
Sent:	16 September 2022 19:28
To:	Aimee Vosser, Vanderplank, Adrian (12370)
Cc:	Kerr, Ruth (27325)
Subject:	FW: FW: 47 Union Street - Aldershot
CAUTION: This email ori recognise the sender an	ginated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you d know the content is safe.
FYI	
Ady, when the app is o	on the system can you please put this e-mail chain on it. Fank you
	greed and engagement was proactive from the applicant we believe there is no further from the Chief of Police.
Many thanks	
Phil	
	pirealdershot@gmail.com>
Sent: 16 September 2	
	715) <philip.dennett@hampshire.police.uk> nion Street - Aldershot</philip.dennett@hampshire.police.uk>
Hi Phil.	
	he list and I agree with all of your suggestions. I will start looking into implementing treet restaurant and bar.
Thank you for your	great suggestions.
Kind regards,	
Puran Giri	
EMPI	REALL

On Thu, Sep 15, 2022 at 8:23 PM Puran Giri < empirealdershot@gmail.com> wrote: Hi philip. Thank you so much for your email I will go through all the conditions and get back to you as soon as possible. Kind regards Puran giri On Thu, 15 Sep 2022 at 08:50, Dennett, Philip (3715) hilip.dennett@hampshire.police.uk> wrote: Hi Puran. Many thanks for your swift reply. The premises sounds interesting. I would look to suggest some conditions. Some of these have already been mentioned but I would look at different wording. Of course I always have well meant concerns about premises which remain open until 03:00hrs. This means that it will attract all persons within the Night Time Economy. The safety of those attending the venue and those working within it should be paramount. I have considered a "non - glass" condition but at this stage I am not looking to suggest this. I suggest the following:-CCTV A colour recording CCTV system that captures images from the main public areas must be fully operational whilst licensable activities are taking place. The system shall be able to cope with all levels of illumination. The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and maintain the integrity of the system. The system shall be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area. The system clock shall be checked regularly for accuracy taking account of GMT and BST. Digital systems shall have sufficient storage capacity for 28 days evidential quality recordings (minimum 8 frames per second). The images produced shall be date and time stamped. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation. ž

An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area immediately outside the front of the premises.

It is important that the Police are able to access data from the systems quickly and easily and therefore provision shall be made that at all times the premises is open a person is in attendance who is nominated by the data controller who has access to the secure area who is able to operate the equipment

Ensure all operators receive training from the installer when equipment is installed and that this is cascaded down to new members of nominated staff.

Have a simple operator's manual available to assist in replaying and exporting data (particularly important with digital systems) and to produce images to the police or responsible authority for the purpose of the prevention and detection of crime as long as the request is lawful and complies with the GDPR

In the event of a technical failure of the CCTV equipment, the premises licence holder or DPS shall notify, via email the police licensing department responsible for the area within 24 hours of the fault and provide details of when the fault will be repaired.

The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (<u>www.informationcommissioner.gov.uk</u>) regarding installation of CCTV is provided at the premises.

VULNERABILITY TRAINING

A written policy on how the venue will deal with vulnerability shall be implemented and as a minimum shall include the following:

- 1. A definition of the different types of vulnerability that may present at the premises.
- 2. How best to communicate with vulnerable people. For example, people who are drunk, people on their own, people behaving aggressively and people who are ill.
- 3. How to safeguard vulnerable people, including information on first aid administration and referral to the ambulance service and police where relevant.
- Best practice for partnering with agencies, such as taxi companies, local authorities and other venues.
- 5. What to do if you sense a vulnerable person is in danger, for example if they leave the venue alone or with people they didn't arrive with.

INCIDENT BOOK

An incident book shall be maintained to record any activity of a violent, criminal or anti-social nature.

The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident. This record shall be produced to a police officer or an authorised officer of the local authority on reasonable request. This record shall be retained for a period of 12 months.

DRUGS POLICY

The Premises Licence Holder or nominated person shall provide a written drugs policy detailing the actions to be undertaken to minimize the opportunity to use or supply illegal substances within the premises.

AGE VERIFICATION

The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation. Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

STAFF TRAINING

Before commencing their duties all new staff must receive information and training concerning the sale of age-restricted products.

This training must cover their legal responsibilities and action to be taken in the event of suspicions being aroused that someone is purchasing or attempting to purchase an item under the legal age.

All employees will sign a letter to acknowledge that they have completed this training and have understood their responsibilities on this area.

This training should be reviewed and updated at reasonable intervals but at least annually.

	hall be fully trained to perform their role. They will also be trained in the contents of the licence including times of operation, licensable activities and all conditions.
at all reas	shall be recorded in documentary form that will be available for inspection at the reques sonable times by an authorised officer from a relevant responsible authority. The records tained for at least 12months.
REFUSA	LS
Holder sh	log shall be kept of all refusals including refusals to sell alcohol. The Premises Licence hall ensure that the refusals log is checked, signed and dated on a weekly basis by the anager/manageress.
	als log will be kept and maintained at the premises and will be available for inspection ely upon request by Hampshire Constabulary and any responsible authority.
The reco	rd of refusals will be retained for 12 months.
SIA SEC	URITY
	/ SATURDAY / DATES WHEN THE PREMISES IS OPEN AFTER 00:01HRS (eg ents are on , birthday parties etc)
registered then one	00hrs until the closing time of the venue, a ratio of two frontline door supervisor, SIA d security staff shall be employed at the venue for the first one hundred persons and per 100 thereafter. E.g. 1 -100, 2 door / security staff, 101 – 200, 3 door / security staff 4 door / security staff and so on.
	ber is to include only frontline door supervisor SIA staff employed solely on door or / security duties, i.e. safety and security at the venue
l would lil	ke to reiterate I have thought long and hard about
-	Non glass
-	ID scanner
-	BWV for SIA
	5

However I wish to be proportionate and I am more than aware about the costings of such implementation. I will however, pending agreement on the suggested conditions, keep lo the performance of the venue and incidents that do occur and then progress my approac future if the situation dictates.							
	I hope you find this acceptable.						
	Phil						
	PC 3715 PHIL DENNETT						
	Force Licensing & Alcohol Harm Reduction Team						
	Basingstoke Police Station						
	External : 101 Internal : 4622533						
	Email – <u>Philip.dennett@hampshire.pnn.police.uk</u>						
	Licensing Home Page						
	From: Puran Giri < <u>empirealdershot@gmail.com</u> > Sent: 14 September 2022 16:31 To: Dennett, Philip (3715) < <u>philip.dennett@hampshire.police.uk</u> > Subject: Re: FW: <u>47 Union Street - Aldershot</u>						
	Hi Phil,						
	Thank you for your email.						
	I hope your holiday was good.						
	In regards to <u>47 union street</u> in aldershot, It's a restaurant plus bar, it's not a night club by any means.						
	6						

ight food	rant is a Japanese plus Nepalese fusion. The bar will be a standard bar where people can get and drinks. Occasionally, we'll invite local bands to play music in the background to create a sphere. Sometimes, we will also host small and private functions such birthday and wedding
Let me kr	ow if you have any other questions.
Many tha	ıks,
Puran Gir	
	14 Sep 2022 at 13:36, Dennett, Philip (3715) < <u>philip.dennett@hampshire.police.uk</u> > wrote:
FAO Pur	ennett, Philip (3715)
FAO Pur From: I Sent: 14 To:	
FAO Pur From: I Sent: 14 To: Subject:	ennett, Philip (3715) September 2022 12:14
FAO Pur From: E Sent: 14 To: Subject: Hi Puran	ennett, Philip (3715) September 2022 12:14 <u>47 Union Street - Aldershot</u> , I hope you are well. I haven't seen for a while!
FAO Pur From: E Sent: 14 To: Subject: Hi Puran	ennett, Philip (3715) September 2022 12:14 47 Union Street - Aldershot
FAO Pur From: E Sent: 14 To: Subject: Hi Puran In regard	emnett, Philip (3715) September 2022 12:14 47 Union Street - Aldershot , I hope you are well. I haven't seen for a while! s to 47 Union Street can you please describe nature as to what the premises will be.
FAO Pur From: E Sent: 14 To: Subject: Hi Puran	emnett, Philip (3715) September 2022 12:14 47 Union Street - Aldershot , I hope you are well. I haven't seen for a while! s to 47 Union Street can you please describe nature as to what the premises will be.

PC 3715 PHIL DENNETT

Force Licensing & Alcohol Harm Reduction Team

Basingstoke Police Station

External : 101 | Internal : 4622533

Email - Philip.dennett@hampshire.pnn.police.uk

Licensing Home Page

REPRESENTATION – MEMBER OF THE PUBLIC 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

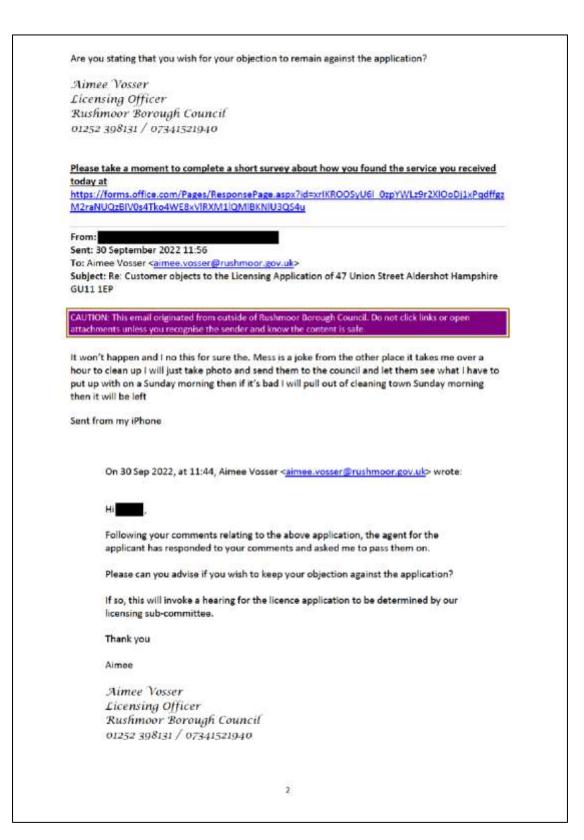
From:	Rushmoor Council Licensing
Sent:	27 September 2022 10:25
To: Subject:	Aimee Vosser FW: Comments for Licensing Application 22/00894/LAPRE
Leah Turner	
Place Protection Apprer Office: 01252 398855 Direct: 01252 229944	tice
	o complete a short survey about how you found the service you received today at n/Pages/ResponsePage.aspx?id=xrfKROOSyU61_0zpYWLz9r2XlOoDi1xPqdffgzM2raNURDdKW
VdFTVAzQiYzN1ZPTFNT	
Sent: 27 September 202 To: Rushmoor Council L	shmoor.gov.uk <publicaccess@rushmoor.gov.uk> 22 10:21 icensing <licensing@rushmoor.gov.uk> Licensing Application 22/00894/LAPRE</licensing@rushmoor.gov.uk></publicaccess@rushmoor.gov.uk>
Comm	ients summary
Dear Sir/Madam, Licensing Application	n comments have been made. A summary of the comments is provided below.
Comments were sub	mitted at 27/09/2022 10:20 AM from
Application Sur	mmary
Address:	47 Union Street Aldershot Hampshire GU11 1EP
Proposal:	Premises Licence
Case Officer:	Aimee Vosser
Click for further infe	ormation
Customer Deta	ils
Name:	
Email:	
Address:	

ave the empire ys from the opposite don't
ys from the
ys from the
t empire I see i

EMAIL EXCHANGE – RESPONSE TO REPRESENTATION AND REPLY FROM MEMBER OF THE PUBLIC 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

From:		Anupa Puri <apuridesigns@gmail.com></apuridesigns@gmail.com>
Sent:		28 September 2022 13:57
To:		Aimee Vosser
Subjec	t	Customer objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP
	N: This email originated ie the sender and know	f from outside of Rushmoor Borough Council. Do not click links or open attachments unless you r the content is safe.
Dear Ai	imee,	
Thank	you for sending me th	e customer's reason for the objection towards this premise license application.
can se	e their main concern	is the:
1.	"mess and smashed there"	glass everywhere on the weekends and takeaways from the people that come from
	the second state of the se	ms that the proposed site is a restaurant with seating rather than a party venue like will be prohibited to take their food or drink outside the premises. The prohibition will
	prevent any mess or	smash of glass around the premises.
2	"music till 3 am and	hear them outside".
	The applicant has co	mmissioned a noise impact assessment report to sample the existing noise climate and
	to review the acoust	tic integrity of the building's external structure to resist noise breakout.
		professional Acoustic Consultant, the applicant will ensure that the building will meet a old to prevent noise breaking outside the premises.
		oise assessment report all internal partitions, doors, and party walls/floors/roof would
	be upgraded to mini	imise noise breaking out of the building to ensure they meet beyond the minimum and lues in order to fully protect the amenities of the adjoining and surrounding area.
We hop	be that the measures	that will be in place have been able to satisfy the customer's concerns.
Please Kind re		we any queries and hope the customer would be able to support our application.
Anupa		
	Aimee Vosser	
	8 September 2022 09 Designs	122 -
Subject		
Hi Anu;	pa,	
Please	see attached redacte	d representation, as discussed.
Thanks		
Aimee		

From: Sent:	Aimee Vosser 20 Sectorsburg 2012 12:30
To:	30 September 2022 12:30
Subject:	RE: Customer objects to the Licensing Application of 47 Union Street Aldershot
Subject	Hampshire GU11 1EP
Thanks .	
I will let the agent / ap	plicant know.
	determined by our licensing sub committee at a hearing, the date is to be confirmed. You ar ring to relay your concerns to the licensing sub committee, the paperwork will be sent to you
If you have any querie	s, please do not hesitate to contact me.
Thank you	
Aimee	
Aimee Vosser	
Aimee Vosser Licensing Officer	
Aimee Vosser Licensing Officer Rushmoor Borou	
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073	gh Council 141521940
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE8xVIRXM110 From:	gfi Council 141521940 to complete a short survey about how you found the service you received today at 19m/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XlOoDj1xPqdffgzM2raNU0z8IV 20MIBKNIU3Q54u
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE8xVIRXM110 From: Sent: 30 September 20	gfi Council 141521940 to complete a short survey about how you found the service you received today at om/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XlOoDj1xPqdffgzM2raNU0zBIV 0MIBKNIU3Q54u 022 12:10
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE8xVIRXM110 From: Sent: 30 September 20 To: Aimee Vosser <aim< th=""><th>gfi Council 441521940 to complete a short survey about how you found the service you received today at om/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XlOoDj1xPqdffgzM2raNU0z8IV 0MIBKNIU3QS4u</th></aim<>	gfi Council 441521940 to complete a short survey about how you found the service you received today at om/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XlOoDj1xPqdffgzM2raNU0z8IV 0MIBKNIU3QS4u
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE8xVIRXM110 From: Sent: 30 September 20 To: Aimee Vosser caim Subject: Re: Customer	gfi Council 141521940 to complete a short survey about how you found the service you received today at pm/Pages/ResponsePage.aspx?id=xrIKROOSyU61_0zpYWLz9r2XlOoD;1xPqdffgzM2raNU0zBIV 0MIBKNIU3QS4u 022 12:10 nee.vosser@rushmoor.gov.uk>
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cr s4Tko4WE8xVIRXM110 From: Sent: 30 September 20 To: Aimee Vosser cain Subject: Re: Customer CAUTION: This email ong recognise the sender and Yes because I no what	gfi Council 141521940 to complete a short survey about how you found the service you received today at pm/Pages/ResponsePage.aspx?id=xrIKROOSyU61_0zpYWLz9r2XlOoD;1xPqdffgzM2raNU0zBIV 0MIBKNIU3Q54u 022 12:10 nee.vosser@rushmoor.gov.uk> objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP context from outside of Rushmoor Borough Council. Do not click links or open attachments unless you
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cr s4Tko4WE8xVIRXM110 From: Sent: 30 September 20 To: Aimee Vosser <aim Subject: Re: Customer CAUTION: This email ong recognise the sender and</aim 	gfi Council 141521940 It to complete a short survey about how you found the service you received today at Im/Pages/ResponsePage.aspx?id=xrIKROOSyU61_0zpYWLz9r2XIOoD;1xPgdffgzM2raNU0zBIV OMIBKNIU3QS4u 022 12:10 nee.vosser@rushmoor.gov.uk> objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP gnated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you throw the contant is safe.
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE3xVIRXM11C From: Sent: 30 September 20 To: Aimee Vosser <aim Subject: Re: Customer CAUTION: This email orig rocognise the sender and Yes because I no what club in town Sent from my iPhone</aim 	gfi Council 141521940 It to complete a short survey about how you found the service you received today at Im/Pages/ResponsePage.aspx?id=xrIKROOSyU61_0zpYWLz9r2XIOoD;1xPgdffgzM2raNU0zBIV OMIBKNIU3QS4u 022 12:10 nee.vosser@rushmoor.gov.uk> objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP gnated from outside of Rushmoor Borough Council. Do not click links or open attachments unless you throw the contant is safe.
Aimee Vosser Licensing Officer Rushmoor Borou 01252 398131 / 073 Please take a moment https://forms.office.cc s4Tko4WE3xVIRXM11C From: Sent: 30 September 20 To: Aimee Vosser <aim Subject: Re: Customer CAUTION: This email orig rocognise the sender and Yes because I no what club in town Sent from my iPhone</aim 	gfi Council 141521940 to complete a short survey about how you found the service you received today at pm/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2XlOoDj1xPqdffgzM2raNU0zBIV/ DMIBKNIU3QS4u 022 12:10 022 12:10 0ee.vosser@rushmoor.gov.uk> objects to the Licensing Application of 47 Union Street Aldershot Hampshire GU11 1EP insted from outside of Rushmoor Borough Council. Do not click links or open attachments unless you Henow the content is safe. the owner is like and I have talked to a lot of people and they said they don't want a night



	/forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r
XIOoD	1xPqdffgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u
	Anupa Puri < <u>apuridesigns@gmail.com</u> >
	8 September 2022 13:57
	nee Vosser < <u>aimee.vosser@rushmoor.gov.uk</u> >
	t: Customer objects to the Licensing Application of 47 Union Street Aldersho hire GU11 1EP
the second s	N: This email originated from outside of Rushmoor Borough Council. Do not click open attachments unless you recognise the sender and know the content is safe.
Dear A	imee,
Thank	you for sending me the customer's reason for the objection towards this
premis	e license application.
l can se	e their main concern is the:
1.	"mess and smashed glass everywhere on the weekends and takeaways from the people that come from there"
	The applicant confirms that the proposed site is a restaurant with seating
	rather than a party venue like Empire. Customers will be prohibited to take
	their food or drink outside the premises. The prohibition will prevent any
	mess or smash of glass around the premises.
2.	"music till 3 am and hear them outside".
	The applicant has commissioned a noise impact assessment report to
	sample the existing noise climate and to review the acoustic integrity of the building's external structure to resist noise breakout.
	With the help of the professional Acoustic Consultant, the applicant will
	ensure that the building will meet a certain noise threshold to prevent noise breaking outside the premises.
	Depending on the noise assessment report all internal partitions, doors, an
	party walls/floors/roof would be upgraded to minimise noise breaking out
	of the building to ensure they meet beyond the minimum and impact
	threshold values in order to fully protect the amenities of the adjoining and surrounding area.
We ho	pe that the measures that will be in place have been able to satisfy the
12 12 13 13 12	ier's concerns.
	let me know if you have any queries and hope the customer would be able t t our application.
Kind re	gards,

Anupa

From: <u>Aimee Vosser</u> Sent: 28 September 2022 09:22 To: <u>AP Designs</u> Subject:

Hi Anupa,

Please see attached redacted representation, as discussed.

Thanks

Aimee

Aimee Vosser Licensing Officer Rushmoor Borough Council 01252 398131 / 07341521940

Please take a moment to complete a short survey about how you found the service you received today at https://forms.office.com/Pages/ResponsePage.aspx?id=xrIKROOSyU6I_0zpYWLz9r2 XIOoDj1xPqdffgzM2raNUQzBIV0s4Tko4WE8xVIRXM1IQMIBKNIU3QS4u

RELEVANT CONSIDERATIONS 47 UNION STREET, ALDERSHOT, HAMPSHIRE GU11 1EP

1.0 Guidance issued under S182 of the Licensing Act 2003 (April 2018)

1.1. The sections of the Secretary of State's guidance identified in **Table 1** below may be relevant to the consideration of this application

TABLE 1 - SECTIONS OF THE SECRETARY OF STATE'S GUIDANCE WHICH MAY BE RELEVANT TO THIS APPLICATION								
Section	Other Ref.	Other	ion Other	Paragr	aph(s)	Subject Matter	Page(s)	
occuon		From	То	Subject Matter	From	То		
2	-	2.1	2.32	The licensing objectives	6	12		
2	-	2.1	2.6	Crime and Disorder	6	7		
8	-	8.1	8.110	Applications for a premises licence	49	67		
9	-	9.1	9.45	Determining applications	68	76		
9	-	9.3	9.3	Where representations are made	68	68		
9	-	9.31	9.41	Hearings	73	75		
10	-	10.1	10.66	Conditions attached to premises licences and club premises certificates	77	88		
10	-	10.8	10.9	Imposed conditions	78	78		
13	-	13.1	13.13	Appeals	103	105		
13	-	13.10	13.11	Giving reasons for decision	104	104		

2.0 The Council's Licensing Policy

2.1. The sections of the Council's Licensing policy identified in **Table 2** below may be relevant to the consideration of this application.

TABLE 2 - SECTIONS OF THE COUNCIL'S LICENSING POLICY WHICH MAY BE RELEVANT TO THIS APPLICATION						
Section	Other	ther Parag		Subject Motter	Page(s)	
	Ref.	From	То	Subject Matter	From	То
3	Part C	3.1	3.43	Licensing principals, objectives & General considerations	13	17
3	Part C	3.10	3.12	General licensing principals	14	14
6	Part F	6.1	6.53	Premises Licences	26	34
18	Part R	18.1	18.55	Representations, Responsible authorities & Interested Parties	69	74
18	Part R	18.45	18.48	The weight attached to relevant representations	73	74
19	Part S	19.1	19.27	Conditions and restrictions	76	79
19	Part S	19.10	19.15	General principles of transposition and imposition of conditions	76	77

NB: Matters in **bold** indicate main section headings.

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